

Guitar

Into The West

Howard Shore
arr. Scott Hedrick

Moderato (♩ = c. 92)

A C

G Dm Am C *p* G

6

Dm Am C G

11

Dm Am C G

15

Dm Am B Am C

19

F G Am C

23

F G Am C

27

F G C C C

31

mf

Into The West

2

35 F F C C

39 G G C C F

44 F C C G G

D 49 Am Em Dm G

53 Am C F G

E 57 C G Dm Am C

mp 62 G Dm Am C G

67 Dm Am C G

71 Dm Am **F** Am C

Into The West

The musical score consists of seven staves of music. The first six staves are in treble clef and contain a piano melody with eighth-note arpeggios. Chords are indicated above the staff: F, G, G, C, C, F, F, C, C, G, G. A dynamic marking of *mf* is placed under the first staff. A hairpin crescendo is shown under the first staff, and a hairpin decrescendo is shown under the sixth staff. A dynamic marking of *p* is placed under the sixth staff. The seventh staff is in bass clef and contains a piano accompaniment with a *rit.* marking. A hairpin decrescendo is shown under the seventh staff.

Guitar Notes: The guitar part doesn't need to follow this note for note. The basic idea is to do eighth note arpeggios on the chords.